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May Issue - Features

Highlighting a Televised Music and Poetry Festival in Kuwait



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ACT Lighting Design provided Clay Paky gear.

Layali Febrayer, a music and poetry festival in Kuwait City, is a gathering point for artists, singers, writers and intellectuals from all over the Arab world. The 2010 event was televised by Alwatan Television Network in Kuwait, airing Thursday and Friday nights for three weeks and streamed live on the Internet.

ACT Lighting Design of Brussels, Belgium was responsible for set design, lighting design, and content design. Koert Vermeulen was principal lighting designer, working alongside lighting designer Thomas Boets. Marcos Vinals was set designer and content art director, and Joris Corthout was content designer.

Vermeulen used over 160 Clay Paky Alpha Series fixtures, including 60 Alpha Spot HPE 1200, 62 Alpha Wash 1200, 20 Alpha Beam 300 and 20 Alpha Beam 1500 to color the stage. "The Alpha's are optically so superior, I really like them for television," said Vermeulen, "and the Alpha Beam 1500 and 300 series are unique fixtures and a very welcome addition to the palette of the LD."

Lighting was supplied by AI Raisi Group (ARG), which also handled sound, video and set construction. ARG managing director Diaa Shehadeh was ACT's main contact as well as technical producer of the show.

The lineup included Bashar Al Shatti, Miami Band, Mohamed Hamaki, Myriam Fares, Fadil Shakir, Shirine Abdul Wahhab, Abdullah Rueishid, Abu Baker Salem, Asalah, Nabil Sheil, Yara, Hussein Al Jasmi, Wael Kafoury, Angham, Aseel Abu Baker, Ahlam, Asmaa Al Mnawar, Muhammad Abdo, and, for the first time in years, the Algerian singer Warda.

The show also featured an awards ceremony, with trophies presented for Al-Watan TV's best male and best female TV anchors, best director, best program, and the station's staff behind the music festival coverage. The winners were chosen by public votes on the TV station's Web site.

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